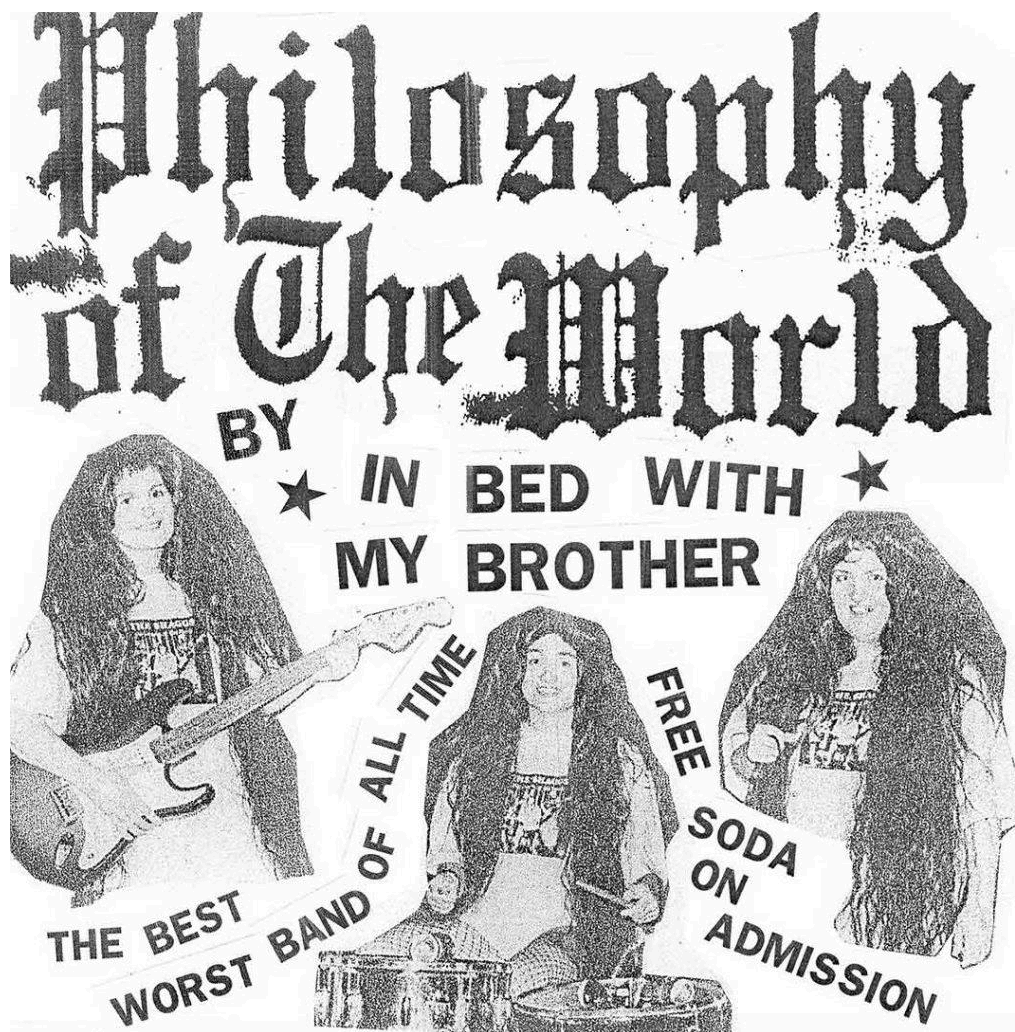




TECHNICAL RIDER 2025

Production Manager

Benji Huntrods

0044 7942 817105

bhuntrods@gmail.com

Producer

Ben Welch

0044 7872 028602

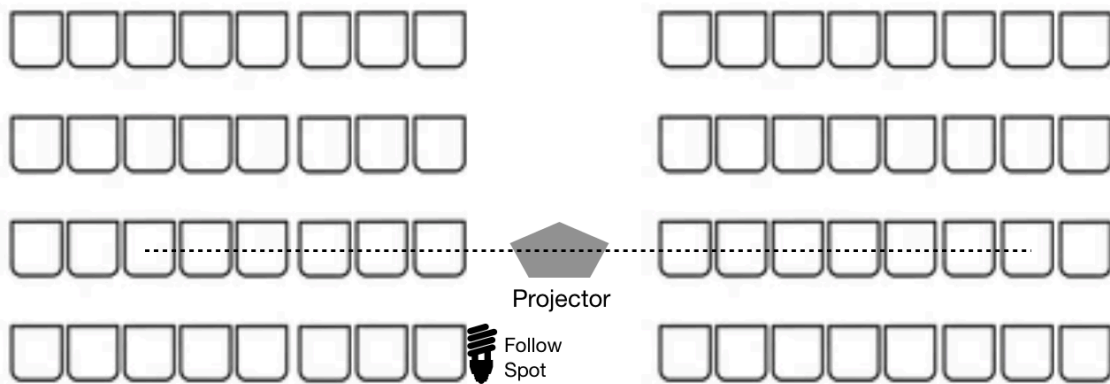
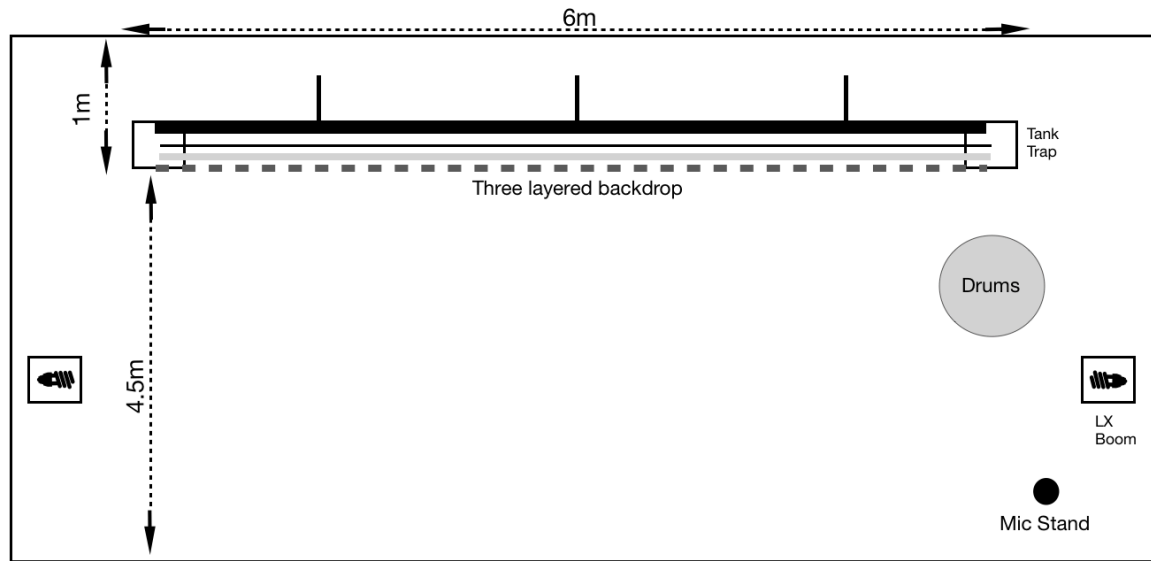
welchben@hotmail.com

Artists

Nora Dora Kat

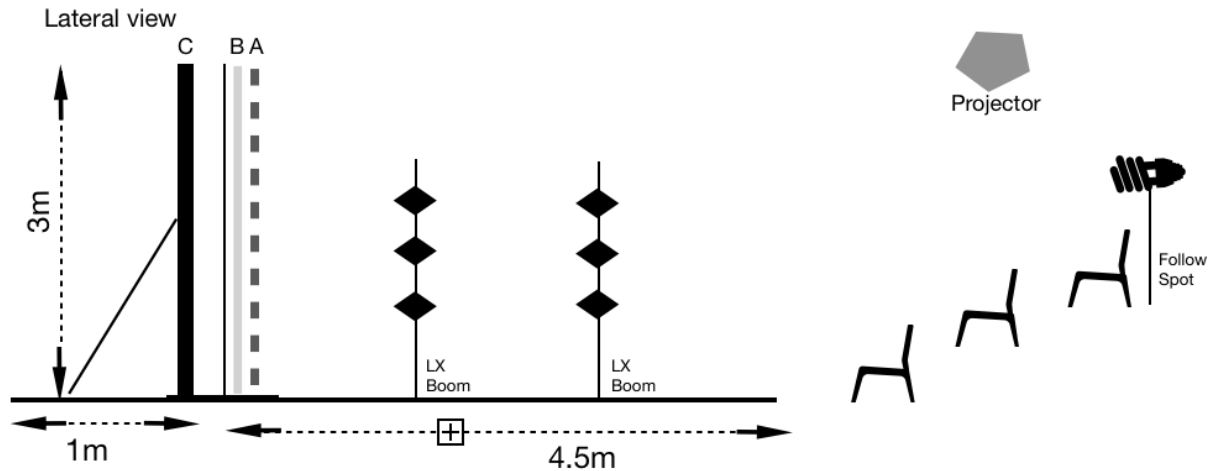
noradorakat@inbedwithmybrother.co.uk

Stage Setup



- We require a minimum playing space of 7m by 5.5m and a height above stage of 3.6m.
- Full stage area to be covered with dance floor.
- Our main set piece is a 6m by 3m scaffold goal post upstage that sits in two tank traps.
- One curtain and sections of foil pieces attach to this structure via velcro. These are removed by performers during the show.
- Behind the goalpost we have a 6m by 3m blackboard free standing with stage braces. This is made up of 9x 2m by 1m pieces drilled together.
- In the auditorium we have one Follow Spot that is interacted with by the cast frequently during the show. Precise position of this depends on layout of venue. Please advise.
- We would like to use a door, that is visible to the audience, to the side of the stage or in the auditorium near the stage that the performers can interact with during the show. Please advise what might be usable in your space.
- We require access to the stage from the auditorium via treads. Please advise.
- We require a projector rigged front of house with a minimum **10,000 lumens** and a throw ratio that can fully cover the 6m by 3m curtain upstage.

Pictures of our set can be found [HERE](#)



- A - Grey Velcro Curtain
- B - Foil insulation Pieces
- C - Free Standing Blackboard and Braces

WE TOUR*

- Scaffold pieces and clamps
- Blackboard pieces
- Grey Curtain
- Foil insulation pieces
- LED Follow spot and stand
- Drum kit
- 2.8m ladder

**Many of these items will not be possible to tour for international dates. Please liaise with the PM.*

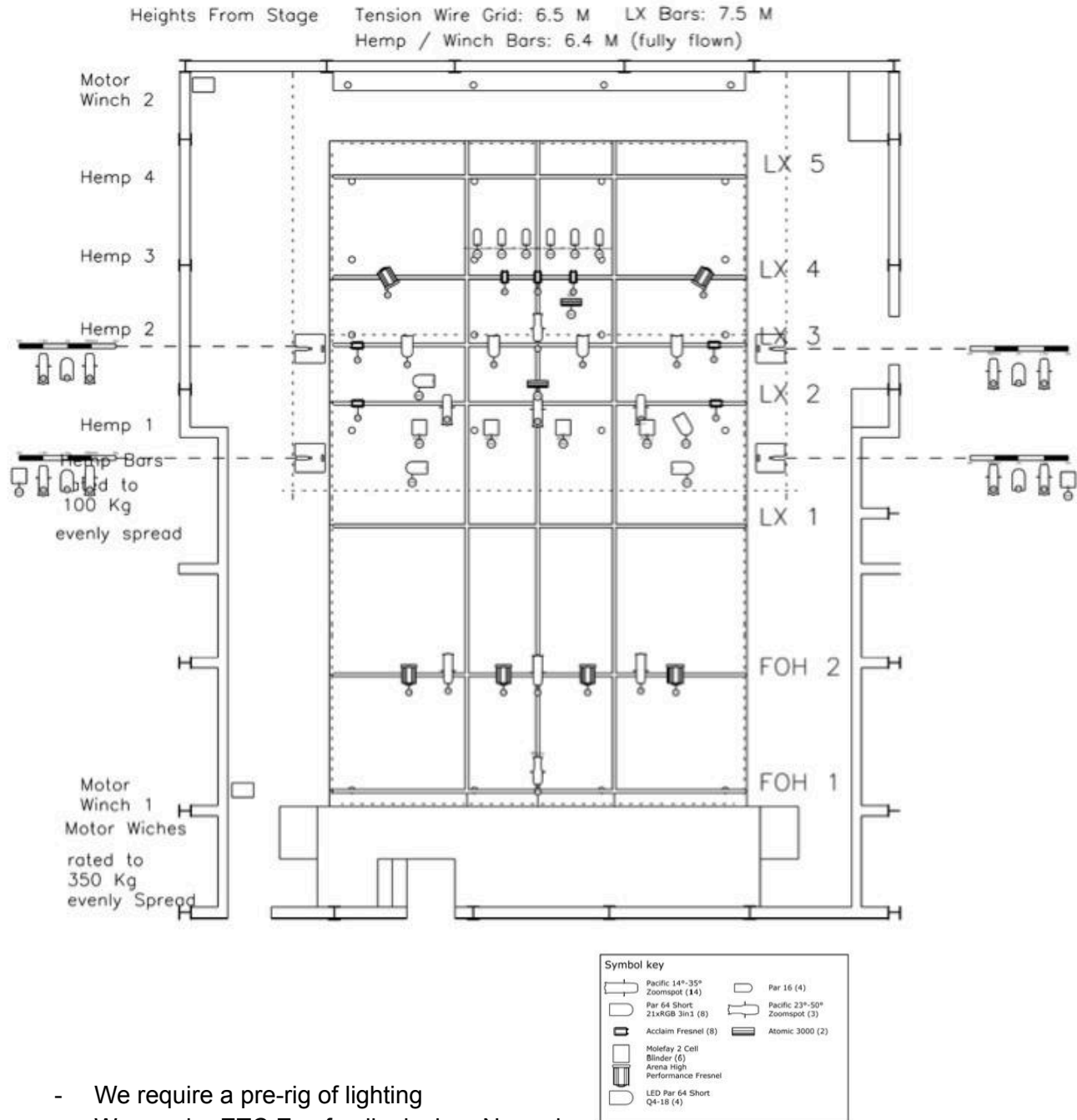
WE REQUIRE

- Get-in time of minimum 7 hours
- 2x Tank traps
- 10x Stage weights
- 3x Flat Braces
- Projector - Min 10,000 Lumens and throw ratio to hit 6x3m curtain upstage
- Parking for LWB van
- Quad spanner and powered drill

Our Risk Assessment can be found [HERE](#)

- Cola and Fake blood are spilled on stage as part of the production. We bring floor wipes and cleaning products but ask for a mop and hot water source to help with cleaning.
- The performers **smoke cigarettes onstage** as part of the production.

LIGHTING



- We require a pre-rig of lighting
- We require ETC Eos family desk or Nomad.
- We require an in-house hazer onstage.
- We require houselight control and full blackout
- We require four booms onstage
- Fixtures indicated on plan are guides and can be swapped with similar. Please advise.
- The Follow Spot we tour with is more of a prop used by actors and is not linked in via DMX.

Please liaise with the PM over any issues or questions.

AV

Audio Requirements

- Stereo Mini jack out at control position (Qlab playback).
- 1 Wired Sm58 and stand onstage (SL).
- 1 Handheld Wireless Mic - Sennheiser preferred.
- 2x onstage monitors

Projection Requirements

- Min **10,000 Lumens** Projector FoH with throw ratio to hit 6x3m Curtain upstage. Please let us know ASAP if your projector spec is lower than this or if you don't have an in-house projector.
- HDMI run from projector to control position

Please let us know if you have a Qlab setup in-house and any licenses.

FRONT OF HOUSE INFORMATION

Content Warnings

- Loud Music
- Haze
- Flashing lights
- Scenes of violence and fake blood
- Swearing
- Nudity
- **Smoking cigarettes onstage** - Please advise any venue limitations.

T-Shirts Merchandise

- After the show an actor sells T-shirts directly outside the theatre. This is announced onstage and part of the piece.
- We provide software and handle payments. Please advise over any protocol or restrictions you have over merch.

DRESSING ROOM REQUIREMENTS

- 2 good size dressing room with clothes rails.
- Washing machine and drying facilities
- Sinks and access to drinking water
- Hot shower facilities